

Quotes

"What tales this singer-songwriter from Philadelphia has...With insight and good humor, he has taken these life experiences and distilled them into old fashioned story songs brimming with wit and compassion."

---*New York Times*

"Reflects the good old U.S. of A., warts and all...colorful tales...reminds us there's a whole wide world outside our doors."

---*Rolling Stone*

"Down-to-earth lyrics about ordinary folk sung in an often jocular, and always entertaining style...He may be compassionate, but there's always at least a modicum of black humour somewhere along the line to keep his audiences on their toes"

---*The Jerusalem Post*

"One of the finest singer-songwriters in America. There are a lot of good ones, but when it comes to the really great ones it boils down to a select few - he's one of them"

---*Larry Groce - Mountain Stage (National Public Radio)*

"If Mark Twain were reincarnated as a musician, his name might be Chuck Brodsky...Fun, heart-warming, witty tales...there's a lot more to this songwriter than an eye for criticism and disillusionment"

---*Florida Today*

"What a wonderful insightful storyteller Chuck Brodsky truly is. Nobody else comes close currently. Nobody...With a deceptively gentle delivery and a preposterous arsenal of warm, disarming humour laced with cunning, caustic barbs, his striking songs take aim at a variety of social and political ills...Brodsky's unquestionably the best folk ballad songwriter currently in America - bar none."

---*Penguin Eggs*

"Chuck Brodsky can sing, fingerpick, and strum with the best of 'em, but the Asheville, North Carolina, folkie is above all a storyteller, and a riveting one at that...Brodsky gives meaningful voice to the everyday characters, both ordinary and eccentric, who make their communities tick...an underlying tone of warmth and compassion runs through all his carefully observed narratives. Yes, he brings color to the commonplace but also a depth of understanding that's comfortable with subtle shades of gray."

---*Acoustic Guitar*

"As a reviewer for decades, Brodsky's ever burgeoning catalogue of songs (1991 - to date) has been a pleasingly wonderful reviewing experience, whether it involved shedding a tear (there have been a few), releasing a deep belly laugh (same there), or learning a lesson (there have been many)...this guy skillfully pens knockout songs with frightening regularity...Chuck's message is simple, honest, and truly true, and his observations deserve your undivided attention...Listen to him today, tomorrow, and every day after that...you'll come away 'Rich from the journey.'"

---*Arthur Wood, FolkWax*

"A natural born storyteller."

---*Santa Monica Mirror*

"Radio isn't likely to play songs this good...Brodsky clearly belongs in the top echelon of contemporary songwriters."

---*Associated Press*

"A sharp eye for detail, a wicked sense of humor and the ability to create memorable characters."

---*Philadelphia Inquirer*

"Passionate observer - twister, remaker, syncopator of the simple tale, the not-so-simple cliché...Social commitment and the individual heart go hand in hand with humor, wit, and longing."

---*Village Voice*

"Chuck Brodsky has always been one of my favorite singer-songwriters. His songs provide a message, without being preachy; they tell good stories without being boring. His albums are consistent endeavors---there are no filler songs included...One of Brodsky's talents has been to tell a controversial story without taking sides...Brodsky just lays the canvas and paints vignettes of situations...One of Brodsky's greatest strengths is his ability to tell a detailed story in as few words as possible....Brodsky is truly a national treasure"

---*David Schultz (Fame)*

"He is an extraordinary talent in my opinion. I would place him in the Dylan-Guthrie-Prine league without question. His lyrics are drawn from the lives of everyday people and his acoustic guitar playing is quite amazing."

---*BBC Belfast (Tony McAuley)*

"Years from now, and in a perfect world, young up and coming folk singers may find themselves burdened with the tag--"the new Brodsky."

---The Performing Songwriter

"Formidably ironic...with a trove of finely hewn material."

---Toronto Star

"A preposterous arsenal of warm, disarming humor and caustic, cunning barbs."

---Penguin Eggs (Canada)

"The soft, wry voice of John Prine and the detailed balladry of Bob Dylan...Ear catching melodies."

---Boston Globe

"A skilled storyteller with an eye for telling minutiae...and an ability to sneak a compelling point across with devastating effectiveness."

---Minneapolis Star Tribune

"A genuine troubadour with no soap box, no urban boho contentions, and a few axes to grind, Brodsky picks and grins with the best of the Woody and Ramblin' Jack descendants."

---San Francisco Bay Guardian

"One of the wittiest storytelling songwriters on the folk circuit."

---Boston Herald

"Amazingly sensitive...finely honed songs...Wonderfully real...Songwriter extraordinaire...from the touching to the darkly humorous...In a grand tradition that runs from Guthrie through Dylan, Prine, and even Greg Brown, Brodsky has an endearingly personal approach to music."

---East Bay Express (Berkeley, CA)

"Compelling social commentary and detailed storytelling from this witty songwriter."

---Current (Ann Arbor, MI)

"Some currently very hot songwriters could learn lessons from Brodsky."

---Daily Hampshire Gazette (Northampton, MA)

"Brodsky is an extraordinary talent, a writer of seemingly limitless intelligence, humor and depth, and a performer of great and unassuming charm...His writer's eye, typically unsentimental and often richly humorous, remains generous to a fault; he continues to spin tales of characters who've willingly wandered outside the margins, redefining humanity through simple acts of courage and grace"

---Mountain Express (Asheville, NC)

"Chuck Brodsky can take the everyday aspects of existence and bring them to life much the same way that John Prine, Bob Dylan, and Woody Guthrie could...knockout tales of genuine human triumphs...this is great stuff...even the ones that aren't true sound like they must be when he gets through with them."

---Good Times (Santa Cruz)

"Chuck Brodsky's uniquely appealing songs chronicle the stories of unlikely and overlooked characters and communities, turning ordinary tales into fascinating songs"

---Creative Loafing (Charlotte, NC)

"Songs so vivid and memorable that they remind listeners why the singer/songwriter style became so popular in the first place."

---Bloomington Voice (Bloomington, Indiana)

"He has a keen eye for commentary and obscure characters that will stand him well among those looking for something other than the run-of-the-mill folk song."

---Pittsburgh Tribune-Review

"Brodsky fits in that same league as Brown, Prine, and Dylan. His melodies are as good, his lyrics as clever, concise and observant...He avoids cliches and develops unique perspectives."

---Out 'n About (Asheville, NC)

"Chuck Brodsky is poised to take his rightful place among folk's top tier."

---Valley Advocate (Northampton, MA)

"With humanity and humor, Brodsky hit home and left the audience sore from too much laughter."

---Ha'aretz (Israel)

"If indeed God is in the details, Chuck Brodsky has a direct line to the powers that be...character studies that are bittersweet, biting, and insightful...a low laying, loose-collared folkie with rockist irreverence and bluesy swagger: an American stranger in a familiar land. A man who's seen it all and done it all, or close to it...[he] renders character studies that are bittersweet, biting and insightful."

---No Depression

"Most arresting newcomer... Brodsky will be a monster."

---Austin Chronicle

"We really dig Chuck Brodsky."

---Asheville Citizen-Times

"A folk-legend-in-the-making"

---Metro Santa Cruz